



SUGARfx

**Folding Cards LC
User Manual**

Installation

In order to use SUGARfx with Final Cut Studio or Final Cut Express, you need to download and install the Free FxFactory plug-in from Noise Industries.

FxFactory is the host plug-in that makes SUGARfx available to the applications, so you need to first download FxFactory from the Noise Industries web site.

- FxFactory is a free download and the web site address is:

<http://noiseindustries.com/products/fxfactory/download/index.html>

- Install and follow the prompts during installation.

Installing SUGARfx

You should have received the code and information via e-mail, and downloaded the SUGARfx pack on your computer.

If you successfully installed FxFactory, then the icon of the SUGARfx should look just like a square brown box shown here.

- Double click and it should automatically be moved to its correct place and ready to be used with your applications.

For more information on FxFactory, please read the instructions and/or the help file that came with it, or visit their support page on their web site (www.noiseindustries.com).



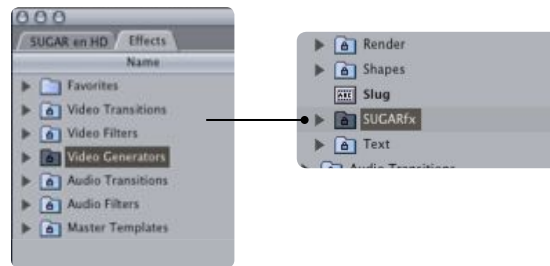
Using Folding Cards

Open Final Cut Pro or Final Cut Express and browse to the Effects Tab.

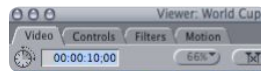
The screen shots shown on this manual are from Final Cut Pro but there should be no difference in the functionality of the SUGARfx plug-in even if you use Final Cut Express.

Open Final Cut Pro / Express

The Folding Cards theme is a Generator, so you should be able to find it in the Effects tab under the Generators folder. Inside here you should look for the folder containing the plug-in with its corresponding name.



- Click and drag the Folding Cards Video Generator to the time line, and then double-click it to be able to see it on the Viewer window.
- Double click on the time code numbers under the Video tab to highlight it, and then type the duration of your element as you want it to be on the time line.



- Next, click on the Controls tab to access the control parameters of the plug-in.

Pay close attention to the SUGARfx logo inside the plug-in interface. It should identify itself if it is an LC or STUDIO version of the plug-in.



Please visit our web site for detailed information and a comparison chart.

Control Parameters

- **Element** : Start by selecting the element that you want to use (see the section **Elements** for more information).



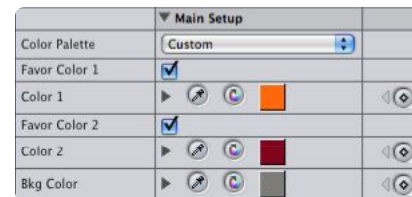
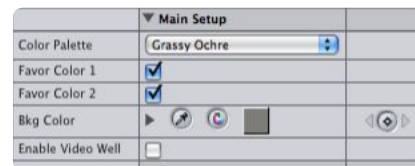
- **Presets** : If you would like to use a Preset, you can do that with the pull down menu, or else skip it and do the setups yourself.

Here is where you can save your own Presets after customizing the look and setups you use the most. - It is a good idea to start selecting a predefined Preset if it resembles the style that you are looking for, instead of starting to tweak it from scratch.

- **Duration** : Set the Duration to the same number you entered in the Video window, so it matches the length of the element in the time line.

The maximum number you can use here is 60

Main Setup



In this section you can change the overall color palette, the color configuration, background color and enable the Video well.

- **Color Palette** : Provides several color combinations, as well as a Custom setup where you can create your own combination by using the Color wells provided.

- **Favor Color 1 (and 2) :** These two buttons are set in the ON position by default. When using these controls, you will select which color will be predominant in the whole animation by favoring one over the other.

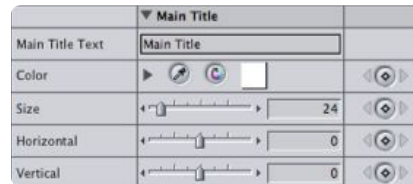
In some cases when you turn both of the buttons off, you will have nothing but the text on the screen. Try turning them off with your favorite color combination and see how they behave on the element that you are working on.

- **Color 1 and Color 2 :** The color wells are only available if the **Custom** color palette has been selected.
- **Bkg Color :** This color well allows you to change the color of the background.
- **Enable Video Well :** All elements are capable of using your own footage as part of the element you are using, and this button enables the Video / Image well. When selected, the Video / Image well will be available at the bottom of the parameters list.

Font

This is a self explanatory control where you can select the overall font and weight for the text titles.

Main Title Text



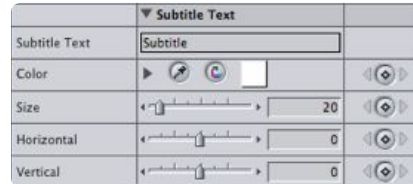
The Main Title parameters contains several settings that will adjust the text of your project.

- **Main Title Text :** Type the text as you would like it to appear for the main title here.
- **Color :** Change the color of the text.
- **Size :** Controls the size of the text on screen.
- **Horizontal :** Adjust the horizontal position of the text line depending on its own axis and perspective.

If the text is tilted or rotated on screen to match the perspective of the element, this setting will move the text element in its own horizontal or X axis position and not the horizontal position from the camera's point of view.

- **Vertical** : Adjust the vertical position of the text line according to its own axis and perspective. If the text is tilted or rotated on screen to match the perspective of the element, this setting will move the text element in its own vertical or Y axis position and not the vertical position from the camera's point of view.

Subtitle Text



As you can see the settings for this parameter are exactly the same as for the Main Title Text.

Video / Image wells



- **Video-Image 1** : Place your video or still images here. The number corresponds to the number of the video placeholder shown on the Canvas window.

The Lower Third element has this feature available as well but it is not necessary if you are placing your lower third on top of your edited piece, however this feature should only be used if you want to use an odd size still image or a specific video format that may not be usable in your time line. By using the Video Image well in your Lower 3rd, you will be bypassing the video that is in your time line.

- **Adjust** : This will adjust the position of the image or video inside the video window if there is room to move. The adjustment will only move the image if the proportions of the video differ from the proportions of the placeholder. - In other words, if you place a 16x9 video footage on a 4x3 placeholder, the video will get cropped on the sides, but you will be able to adjust its horizontal position since the 16x9 is a longer proportion than the 4x3.

The same will happen if you place a panoramic image in the video well. You will be able to see only part of the image, but you can animate the **Adjust** setting to create a **panning** effect on the whole image.

Correct for Aspect Ratio

By having this button enabled you will be sure that the theme will adjust itself to whatever sequence settings or aspect ratios you are working on.



Elements

The SUGARfx themes are well known for the variety of friendly elements they provide, easily accessible as a point-and-click selection.

You can access the available elements by click and holding the pop-up menu **Elements** in the interface.



The following are the elements contained in the SUGARfx Folding Cards theme as of the date and time of the creation of this manual. Also, the selection of elements may vary depending on the version of the plug-in that you have installed in your system, either the LC or the STUDIO versions.

Open



The Open graphic have the option to get 1 video/image well and is more elaborate in the animation. Use this element as its name implies to Open your show or presentation with a motion graphic sense of

cards unfolding or revealing up to the end when the Main Title text shows up.

Mini Open



A Mini Open is a term used in broadcast graphics to describe an Open that may have a shorter length than the regular Main Open. We have selected this element to be called Mini Open, but you can use it as a bumper or Chapter to separate your video sections on a DVD.

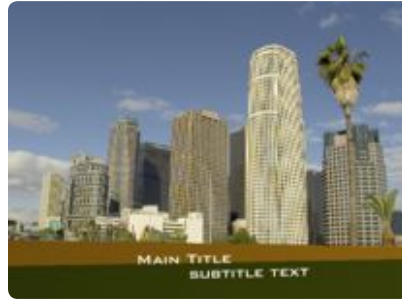
Bumper



The purpose of a bumper is to break the production in segments or to provide a short title to move from one section to another. The bumpers are widely used in television shows or news channels when they go from the show to commercials or from commercial into the show.

The Bumpers can also be called Chapters if your editorial is going to be mastered ultimately for DVD distribution.

Lower 3rd



This is probably one of the most used elements in the broadcast television industry, and as its name implies it is usually located in the lower third section of the screen to serve the purpose of identification.

Billboard



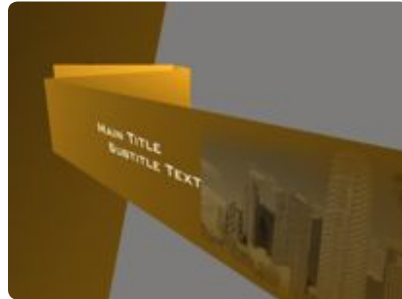
Usually an element that provides emphasis to a section or special event. Very similar to a Bumper, but with the flare of an Open.

Chapter

For those users who are familiar with DVD production and distribution, the Chapter is a familiar term that separates one section from another.

Unlike a Bumper, the Chapter is widely used to create a break or breathing space during the edited piece or presentation.

Some users may utilize the Chapter element in the same fashion as a bumper, going in or out of the main show. (There is nothing wrong by using the elements the way you want).



End Tag



If you know about the Mini Open, then the End Tag is like a Mini Close.

Use this element to provide a quick ending to your piece. Usually it is very fast and to the point, so the duration that you may want to select here should not go above 5 seconds.

Close

When you want to end your video or presentation with an element that continues with the colors and style of the graphics used throughout, then you can add the Close to your arsenal of graphics.

Keep in mind that all of the elements contained in this SUGARfx plug-in have the capability of enabling or disabling the video / image well, therefore you can always use this and the other elements as simple color graphics or as elements that continue to show the video or images of your hosts, of your

documentary, or any images that may represent value to your production.



The Close is one of them, and you can definitely end your show with a complete graphic element or include a representative video portion of your production.

The naming and use of these elements as described in this manual are for reference only and serve the purpose to inform you of the possible uses. You are the ultimate creator of your finished production, therefore you can use these elements as you see appropriate for the ultimate goal of your piece.

Presets

The presets expand your theme even further, specially when you can create your own styles and save them for later use.

The SUGARfx Folding Cards already includes several palette combinations that you can use, and the only preset provided on this theme is the Default color combination.



It is a good idea to begin your own customizing by selecting one of the included palettes and use it as a starting point to create your own preset.

Have fun and start making your own, and remember that you can share the presets with other users or other computers as long as they have the LC or STUDIO versions installed in their system.

The LC and STUDIO version presets are interchangeable, although some features that are only available in the STUDIO version will not show up in the LC version.

NOTE: This theme is only available on the LC flavour at the time of printing this manual. Please check back and visit our web site for more information about future updates or STUDIO version availability.

Support

Every SUGARfx theme or plug-in that you purchase comes with free technical support by sending all your questions via e-mail to our Support Team.

Our Technical support team is available to answer your questions via e-mail and should respond within 24 hours or less from the time the e-mail was received.

Things to know before contacting Technical Support

Please visit our web site (<http://www.sugarqc.com>) for possible answers to your technical support issues, or visit our tutorial site (<http://www.ilearnfast.com>) where you may also find a tutorial that will help you find the answer to your question before you contact our Support team.

If you cannot find the answer you need, please send us an e-mail to : support@sugarqc.com with the following information:

- Name and version of the SUGARfx theme.
- The version of the FxFactory.
- Your system configuration (Mac OS X version, RAM and whatever else you may think to be helpful)
- The application name and version with which you are having the problem.
- Screen shots of the problem (whenever possible).
- Details and any other information you may think appropriate to describe the problem.

Feedback

The success of our products depend vastly on customer requests and feedback.

We welcome all kinds of e-mails that provide useful information on how to improve our products, so we encourage you, as a user of these products, to send us your feedback or comments to our support team.